

PANORAMA REPORT 2015-2020

Panorama is the Film Appreciation and Movie Making Society of Jesus and Mary College. The society aims to engage with various aspects of cinema and keep the spirit of films alive so as to enhance it as an art form. We explore not just the technical and cinematographic aspects of the movies but also other relevant details. It's a platform for all the budding film enthusiasts.

What started as a very small society just for film screenings, has now grown into a society of almost 70 people and growing and has also expanded from just screenings to making original productions, a wordpress blog, hosting fests, Instagram Live sessions, organizing talks and collaborations with people from the industry and so much more. From the year 2015 to now, the society has undergone a number of changes to reach where it is today, as a reputed film society in the DU Film Circuit.

Looking back, here's a trajectory of the events that occurred in the past 5 years.

2015-16

For the session 2015 - 2016, the first event was a **workshop on Documentary and Movie Making by Saba Diwan**, an award winning documentary filmmaker.

After the workshop, our society in association with RecycleWala Films hosted an interactive script writing session with Sohum Shah. The session was a part of the script writing competition that the Recyclewala Films had initiated, all over the country.

Panorama organized a Bake Sale in February 2016. A short movie making competition was also organized by the society in March 2016.

2016-17

The Society now moved from its initial stages of just movie screenings to **hosting its first ever annual fest.**

The theme for the same was '**Harry Potter**', and the society was able to make its mark and attract a vast number of registrations and ended up tending to a crowd of 1000+ . Merchandise as well as food stalls pertaining to the theme were in full swing.

The fest also involved a '**Meme-making**' as well as '**Fan-Fiction Writing**' competitions and it was overall a giant success.

2017-18

Following the same trend, in 2017, the society organised a similar fest to the previous year's but with '**Game of Thrones**' as the theme. Following the festival, a film about depression was screened on World Suicide Prevention Day, accompanied by a debate about mental health and depression.

Since we began **creating our own movies in 2017**, it was a **pivotal year** for Panorama. The first movie was titled "Things JMC Students Say." We also **started with our Blog** from 2017 onwards by shifting platforms from Google blogs to **Wordpress**. Listicles, latest show reviews, movie reviews, etc were posted on the blog.

2018-19

The theme of the fest this year was '**Marvel Cinematic Universe**', which saw participation from various other colleges as well.

We also organised a competition as part of our main college fest, Montage and through that, we raised Rs. 10,000 **sponsorship** money.

2019- 20

2019-2020 was a year to remember. Panorama organized a very successful fest, titled '**Netflix and Chill**'. The fest consisted of many different kinds of competitions for which we received hundreds of registrations and a very good footfall.

From quizzes revolving around the popular tv series Friends and The Office to Brooklyn Nine Nine themed Halloween Heist treasure hunt! We also had a poster designing contest as well as several stalls selling merchandise.

The event was concluded with **star celebrity Dhruv Sehgal**, who engaged in a discussion with the students about his popular Netflix series 'Little Things' and his future plans, all in an overflowing auditorium.

Next, with **Montage**, came Panorama hosting its own event i.e. **Shortcut our annual short film making competition**. The theme for the same was 'Dissent' and we had a notable professional as a judge. Apart from this, throughout the year the society hosted a series of discussions, movie screenings and collaborations; one of them being with the film society of Ashoka College for the Ashoka Film Festival.

2020-21

This was the session, when everything went virtual. On 16th September 2020, Panorama, in **collaboration** with Women's Studies Centre held a movie screening session and discussion on the short film 'Devi' directed by **Priyanka Banerjee**.

On 4th October 2020, Panorama hosted a **Live Session** with Ms. Priyanka Banerjee. We held a discussion on her short film 'Devi', its relevance in the current scenario and also her future projects. On 11th October 2020, our General Secretary Mehak Pasricha got the opportunity to conduct a Live session with **Gurfateh Singh Pirzada**, who starred and was the lead in the Netflix Original '**Guilty**'.

On 13th November 2020, Panorama introduced its first ever lecture series- **Panorama Talkies**. Our first speaker was Ms. Sameera Mehta who spoke on the topic '**No Cinema for Old Women**', that focused on the association between aging and gender in Bollywood.

Panorama's Annual Fest- **QUARAN-TIMES** was held from 1st-2nd April 2021. The theme for the fest revolved around the movies and shows that helped us get through this pandemic.

The fest was divided into the following events-

1. **Documentary Screening and Discussion**- A Look into the Silent Eviction of the Forest Tribes of India with director Naman Govil.
2. **A Talk with Vikram Dasgupta** award-winning director of the documentary Beyond Moving.
3. **Prompt-based Scriptwriting** Competition.
4. **Panel Discussion**-Rise of OTT Platforms in the Light of the Pandemic.
5. **COSCON**
6. **Keep it Reel**-Reel Making Competition
7. **Short Movie Screening and Discussion** on 'Bittu'.
8. **Un-Mask-It** - Virtual Treasure Hunt

In April 2021, Panorama released its **Annual Production- 'Not a Documentary'** on the subject of cyber crime against women on social media.

2021-22

On 9th July 2021, Panorama had its first **collaboration** of the new session with **Pink Legal Panache**. The event included screening of the short film ‘Suno’ followed by a discussion on the same.

On 11th September 2021, Panorama held a **Movie Discussion** with **Rotaract DUSC** on the film ‘Chichhore’. We had a lively interaction and covered topics like academic pressure and success, suicide prevention and many other topics that the film captured perfectly.

On 17th September 2021, Panorama held its inaugural collaboration with the Cinema Classics team of the **Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY)**. The event included the screening of the movie Ajantrik, which was followed by an interactive discussion with **Prof. Gayatri Chatterjee**, a film academician and author and a post-screening Q&A session that went on for more than an hour, and ranged from questions on the relevance of classics in today’s contexts, the B/W medium of film making, film theory and world cinema.

On 22nd September 2021, Panorama had a **collaboration with JMCEP**. The event included the screening of the short film ‘10:30 Chalein School’ directed by Ashish Naidu followed by an interactive discussion.

With the new session we took the existing **Netflix Night** session to a more prominent place and scheduled it on every 2nd Saturday of each month and along with that we introduced **Game Night** which is held on every 4th Saturday of the month. Content, film-making, social media and organizing teams along with the council take turns in organizing the game nights.

Vision for the future:

Our Plan of Action for the remainder of this academic year and the future in general, is to have more **inter and intra college collaborations** and spreading the word of cinema as an important art form beyond what it’s mostly perceived as in India aka Bollywood.

We hope to build and take forward our lecture series **Panorama Talkies on a bigger level** wherein we can open it to the other societies of the college as well and not only restrict it to Panorama members. Additionally we hope to **build our Social Media presence**, specially with hosting more live and interactive sessions.

We plan to hold **writing and editing and film making workshops** with eminent film makers, which will become a perennial feature of the Society. Our aim with the writing and editing and

filmmaking workshop is to equip our scriptwriters, bloggers, and editors with the right techniques to write and make short films.

Along with this, we also aim to tap into all the **behind the scenes workers of the film industry** and possibly collaborate with them for workshops, discussions and if the situation allows, have on field training.

Now as it is our second year hosting events virtually, our team is well versed with all aspects of the online world and using these we would like to organise a grander fest than what we organized in the previous years.

The world of cinema and art has so many aspects and we'd like to explore as many as we can, be it in an online teaching mode or if the situation allows physical teaching mode.